

Andrew M. Richardson
Digital Technician & Data Management Technician

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Special Skills / Equipment:

- Specialization in Information Technology, Virtual Production, Motion Capture, and Digital Workflows
 - Trained Colourist, Specialization with On-Set Colour Workflows
 - Production Member of the Liaison of Independent Filmmakers of Toronto (LIFT)
 - Associate Member of Colorist Society International (CSI)
 - Affiliate Member and Active Volunteer with the Canadian Society of Cinematographers (CSC)
 - Comfortable with Long-Distance Travel for Extended Periods

 - ARRI, RED, SONY, CANON, and PANASONIC Camera Systems
 - TERADEK and FSI LUT Box Systems with LIVEGRADE
 - AJA and BLACKMAGIC Video I/O Systems
 - SILVERSTACK, HEDGE, and SHOTPUT Checksum and Data Verification Software
 - DAVINCI RESOLVE Dailies Workflow
 - Flexible DIT / DMT Cart Setups and Configurations
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Production Credits: (Selected Credits)

What We Do In The Shadows S4 Disney / FX Toronto, ON	TV Series - 2 nd Unit DIT (Live Colour)	DP: Michael Storey csc DP: David Makin csc OP: Various 1st AC: Adam Boljanic
The Lake Amazon Studios North Bay, ON	TV Series DIT (Live Colour)	DP: Rob Scarborough csc OP: Mitch Mommaerts aco soc 1st AC: Pierre Branconnier
Station Eleven ViacomCBS / Paramount / HBO Max Toronto, ON	TV Series DIT (Live Colour)	DP: Steve Cosens csc DP: Daniel Grant csc OP: Sasha Moric 1st AC: Mariana M. Angotti
Locke & Key S2 Netflix Toronto, ON	TV Series - 2 nd Unit DIT (Live Colour)	DP: Michael Marshall OP: Sean Jensen 1st AC: Jonathan Holmes
Delia's Gone Entertainment One North Bay, ON	Theatrical Feature DIT (Live Colour)	DP: Steve Cosens csc OP: Paul Sarossy csc asc bsc 1st AC: Michael Bailey
Fatman Saban Films Ottawa, ON	Theatrical Feature DIT (Live Colour)	DP: Johnny Derango OP: Jeremy Lyall 1st AC: Chris Chung
It Chapter Two Warner Bros. Pictures Toronto, ON	Theatrical Feature - 2 nd Unit DIT – Daily	DP: Ian Anderson OP: Jeremy Lyall 1st AC: Alex Leung